

Detail	Information
Academic year that this summary covers.	2025-2026
Date this summary was published.	September 2025
Date this summary will be reviewed.	Termly from September 2025
Name of the school music lead.	Martha Youngson
Name of school leadership team member with direct responsibility for music.	Lorraine Adams (Headteacher) and Claire Alviti (Wider Curriculum Lead and Deputy Headteacher)
Name of local music hub.	Severn Arts



STANLEY ROAD
PRIMARY SCHOOL

Music Development Plan: A Summary

This is a summary of how our school delivers music education to all our pupils across three areas — curriculum music, co-curricular provision and musical experiences — and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

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Part A: Music Curriculum overview

Links:

To see our detailed curriculum map for years 1-6, please click [here](#)

The National Curriculum for Music can be found [here](#)

The Model Music Curriculum can be found [here](#)

To find out more about Severn Arts, please click [here](#)



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Music is an integral part of life, and at Stanley Road we aim to give all children the opportunity to experience an ambitious and diverse musical curriculum. We believe in the intrinsic value of teaching creative subjects, as well as being encouraged by research that shows a causal link between the arts and overall educational attainment. We are committed to a knowledge-rich curriculum, so that children can, over their time with us, develop a depth of knowledge and skills in musical theory, musical history and live performance. Our curriculum covers the national curriculum, is informed by the Model Music Curriculum and aims to close the gaps between advantaged and disadvantaged pupils.

During their time at Stanley Road, children will benefit from:

- One hour a week of dedicated music teaching (all years)
- A well-sequenced curriculum delivered by teachers receiving ongoing knowledge enhancement
- A specialist music teaching space
- Targeted tuition in Ukelele delivered through our partners at Severn Arts (Year 3/4)
- Opportunities to develop further through choice-based further musical tuition.

Links:

For the EYFS National Statutory Framework, please click [here](#)

For more information on our Early Years provision and how the curriculum ties together through music, please click [here](#)

For the Music Development Matters guidance, please click [here](#)

For resources on helping your child develop through music at home, please click [here](#)



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Early years

Music education starts in EYFS (Early Years Foundation Stage) where rhythm and pitch are developed through incorporating daily singing activities into classroom routines, linking to academic learning through songs (teaching letters, numbers and shapes) and motor skill development in linking songs with movement and actions.

Children have access to a range of percussive instruments and are encouraged in developing their confidence in experiential learning through play. The provision is effective and evidence-based, meeting the national curriculum guidelines for child development through being imaginative and expressive.

Utilising these strategies gives children a fun and active boost to all areas of the curriculum beyond music.

Links:

For the National Curriculum for Music, please click [here](#)

For more information on the research and guidance that underpins our practice, please click [here](#) and [here](#)

For more information on the Primary Knowledge Curriculum, please click [here](#)

For curriculum information for your child's class, please click [here](#)



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Nota bene: the ukelele Year 3/4 tuition is undertaken by specialist providers from the FAME programme at Severn Arts. Please contact your child's teacher if you wish to know more.

KS1 and KS2

Music curriculum in KS1 and KS2 is delivered through discrete music lessons that follow a specifically tailored and structured 6-week topic pattern. Each unit involves key skills and elements of music, including active listening, music making and evaluation. Children will learn to use simple musical notation, have opportunity to perform to their peers, and use both tuned and untuned instruments. The voice is another instrument which children will develop, with regular singing and appropriate warm-up and cool-down activities. There will be a strong focus on retrieval practice throughout each key stage, as this is a core part of skill and knowledge retention.

The curriculum is delivered by our staff who will undertake regular knowledge enhancement through the PKC. CPD will be planned and developed using a personalised approach in tandem with staff who take a proactive approach to identifying knowledge gaps and requesting CPD – this will be supported by regular feedback outreach from the subject lead, and an increase in the monitoring cycle from yearly to termly.

Links:

To understand more about our approach to SEND, please click [here](#)



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SEND in music

In all subjects, music included, we believe that good teaching addresses the needs of those with SEND in the first instance through QTF (quality first teaching). Lessons will be planned with the needs of all pupils in mind, with carefully crafted resources and targeted aids to enable all children to access the lessons together. Where appropriate, further waves of intervention are coordinated to enable success.

Teachers will:

- Follow structural patterns to lessons
 - Use accessible resources
 - Scaffold teaching and resources
- Have high expectations for all pupils
- Employ varied means of assessment
 - Celebrate “relative achievement”

The SEND in music strategy is an iterative ongoing process currently in consultation with the SENDCo and Inclusion Lead.

Links:

For more on Severn Arts, please click [here](#)

To express interest in any of our co-curricular offer,
please contact your child's teacher

For information on the costs and timings of our instrumental
tuition offer, please contact us [here](#)

For Rocksteady information and pricing, please contact us [here](#)



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Part B: Co-Curricular provision

Our co-curricular provision is in two strands: our opportunities for instrumental tuition, and our after-school singing group.

In 2025-2026, the tuition provision remains through Severn Arts, where a number of children receive tuition in guitar and keyboard. We also continually review the costs and how we can improve our offer to disadvantaged children/those in receipt of pupil premium.

During the 2024-2025 academic year, we established our after-school singing group, which is provided at no cost and enables children to benefit from the experiences of performing live, connecting with others, and learning to train their voices. This continues in school this academic year.

Additional tuition and experiences are offered through Rocksteady, which is a paid-for peripatetic offering in which children can learn an instrument, gain live performance experience, and gain qualifications.

People to contact:

Lorraine Adams — Headteacher

Claire Alviti — Deputy Headteacher and Curriculum Lead.

Craig Morgan — SENDCo

Martha Youngson — Music Lead

All can be contacted through the information found
[here](#)



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Part C: Future Steps

Our aim is to continually improve our music offer through an iterative planning and review cycle. We will explore and plan over the 25/26 academic year, options for expanding our live music and external experience offer in conjunction with implementing the new curriculum and co-curricular options.

We hope to:

- Have embedded the routines and discipline of the singing group, exploring options for live performance opportunities outside school; including local performances, competitions and inter-school collaborations.
- Platform creativity and musical discipline in our school community through the formation of a school ensemble.